This spring, LACMA’s programming is overflowing with exciting blends of art and culture. Discover new musicians, watch a film, experiment with intriguing ways to use art materials, and more!

Our programs for adults are rich with international themes this season. Listen to the rhythms of Brazil and Cuba during Latin Sounds, enjoy a Fijian dance performance on our YouTube channel, or take a virtual cooking class that will transport you to Japan as you learn to prepare a traditional dish inspired by artist Yoshitomo Nara. For additional hands-on experiences, sign up for one of our virtual art classes. Jewelry-making, painting, drawing, and digital art are all on the calendar this spring, as well as our Bon Vivant series, which offers a fun way to enjoy a virtual happy hour while exploring ways to create at home.

Families are encouraged to spend time together making art with a variety of materials. Kids can try yarn painting or using acrylics, colored pencils, collage, and recycled materials to create unique pieces. Teens interested in comics can learn to compose their very own!

I hope you and your families will join us this season to connect and create.

Warmly,

Naima J. Keith
Vice President, Education and Public Programs
This spring, LACMA and Snap Inc. will bring together artists and technologists to create new monuments through augmented reality, celebrating diverse histories across Los Angeles. Enjoy dynamic programs in conjunction with LACMA x Snapchat: Monumental Perspectives, from panels and podcasts to mini documentaries and self-guided tours.

**SUNDAY, APRIL 18 | 3–4:30 pm**

**ART & CONVERSATION: MAKING MONUMENTAL PERSPECTIVES**

In celebration of the International Day for Monuments and Sites, join artists Mercedes Dorame, I. R. Bach, Glenn Kaino, Ruben Ochoa, and Ada Pinkston as they discuss their practice and creative process of making monuments using augmented reality for LACMA x Snapchat: Monumental Perspectives. This program will take place online via Zoom.

**TUESDAY, APRIL 20 | 12 PM**

**IN CONVERSATION: MICHAEL GOVAN, EVAN SPIEGEL, ELIZABETH ALEXANDER, AND MAYOR ERIC GARCETTI**

Join us for a conversation with Michael Govan, LACMA CEO and Wallis Annenberg Director, Evan Spiegel, CEO and Co-Founder of Snap Inc., Elizabeth Alexander, President of The Andrew W. Mellon Foundation, and Eric Garcetti, Mayor of Los Angeles, as they discuss the future of monuments with an eye toward the ways in which artists can create bold and interactive virtual memorials. The conversation will be moderated by Naima J. Keith, Vice President of Education and Public Programs at LACMA. This program will take place online via Zoom.

**SATURDAY, MAY 1 | 12 PM**

**SATURDAY, MAY 22 | 12 PM**

**SATURDAY, JUNE 12 | 12 PM**

**THE POLITICS OF STREET VENDORS IN LOS ANGELES**

In celebration of Ruben Ochoa’s project, view a short documentary series that follows street vendors as they unpack the history of the vending economy in Los Angeles, their efforts to organize and build sustainable businesses, the challenges and threats they face in this work environment, and the great impact the pandemic has had on this community. This event will be presented on LACMA’s YouTube channel.

**MONDAY, JUNE 28 | 10 AM**

**MERCEDES DORAME: TOVAANGAR STORY PORTAL PODCAST**

Inspired by an artwork by Mercedes Dorame for LACMA x Snapchat: Monumental Perspectives, LACMA presents a self-guided podcast and AR experience. Hear from artists, Tongva culture bearers, and archeologists as they discuss the immense depth of our individual and collective relationship to place. Anywhere podcasts are available.
There is always something happening at LACMA that you won’t want to miss! This season, we are presenting programs that explore everything from the vast history of Yoshitomo Nara’s practice to a special partnership with The Moth. Our public programs amplify important voices in our communities and participate in critical conversations. Ask questions, get creative, and explore art across time and place through our robust programming.

**THURSDAY, APRIL 1 | 5 PM**
**READING VENTRiloQUIST SCRIPTS**
The second, third, and fourth videos in a series of five readings from the publication Six Scripts for Not I which features commissioned pieces by Darby English, Amy Gerstler, Sarah Kessler, Christina Catherine Martinez, and Alan Page Arriaga. A new reading becomes available the first Thursday of each month through July 2021. All readings will be presented on LACMA’s YouTube channel.

**THURSDAY, APRIL 22 | 12 PM**
**ARTISTS IN FOCUS: LUCHITA HURTADO**
In celebration of Earth Day, hear from LACMA curator Jennifer King for an introduction to the artwork of Luchita Hurtado (1920–2020) whose career survey, Luchita Hurtado: I Live I Die I Will Be Reborn, was presented at LACMA in 2020. This overview will cover the breadth of Hurtado’s remarkable eight-decade career, including her early forays into abstraction, her experiments with language, her engagement with nature and ecology, and her consistent recourse to self-portraiture. This event will be presented on LACMA’s YouTube channel.

**THURSDAY, APRIL 22 | 4 PM**
**FOSTERING ENVIRONMENTAL JUSTICE THROUGH THE ARTS AND EDUCATION**
Hear from artists, cultural workers, and leaders addressing environmental justice, and arts and education accessibility. Participants include Céline Semaan, Founder of Slow Factory Foundation, Molly Kawahata, former Policy Advisor for Energy & Climate Action, Obama White House, and Mel Chin, artist. Moderated by Jasmine Solano, Founder of Unity in Color.

**MONDAY, APRIL 12 | 4–5 PM**
**MINDFUL MONDAY: CULTIVATING EMPATHY AND CONNECTEDNESS @ HOME**
Join LACMA educators Alicia Vogl Saenz and Elizabeth Gerber for live, virtual gatherings that encourage careful looking, the sharing of multiple perspectives, creative responses, and mindful reflection. Explore the connections between the visual arts, poetry, and the natural world. These events will take place online via Zoom.

**MONDAY, APRIL 26 | 12 PM**
**FIJIAN CONTEMPORARY DANCE BY YOU**
VOU, the premier dance troupe based in Fiji, will perform a newly commissioned contemporary dance set in conjunction with LACMA’s exhibition Fiji: Art & Life in the Pacific. This performance will be presented on LACMA’s YouTube channel.

**TUESDAY, MAY 4 | 4–5:30 PM**
**CAULEEN SMITH: CONFEABULATIONS SERIES — CHRISTINA SHARPE**
Confeabulations—from the Latin fabula, meaning “conversation,” or “story”—is a series of intimate conversations with artist Cauleen Smith. For the third event in this series, Smith speaks with Christina Sharpe, author of In the Wake: On Blackness and Being. This event will take place online via Zoom.

**ALL PROGRAMS ARE FREE AND OPEN TO THE PUBLIC.**
For more information, visit lacma.org/events.
Sundays: April 25–June 27 | 6–7 PM
Sundays Live
Experience the best local and international performers—along with emerging chamber music artists. Performances will be presented on LACMA's YouTube channel, audio livestreamed at mixlr.com/sundayslive, and downloads are available from our broadcast partner, kusc.org.

Fridays: May 7–June 25 | 6–7 PM
Jazz at LACMA
The venerable Jazz at LACMA concert series celebrates its 30th anniversary this year. Join us for virtual concert experiences featuring music and interviews from John B. Williams, Bill Cunliffe, Ottmaro Ruiz, and many more. will be presented on LACMA's YouTube channel.

Enjoy free music from home! Music Programs are now offered digitally, including audio interviews, livestreams, playlists, and live virtual music experiences—all featuring leading international and local ensembles for classical, jazz, Latin, and new music.

Image credit: Still from Jazz at LACMA, photo © Museum Associates/LACMA

Latin Sounds is your musical passport to Latin America—from samba to danzón, mambo to salsa. The free concert series will start up again in the summer.

Listen to the museum’s audio series of interviews and music hosted by LACMA’s Mitch Glickman—Jazz at LACMA: Meet the Musicians and Latin Sounds: Meet the Musicians—on demand, at mixcloud.com/LACMA.
FILM PROGRAMS

FILM at LACMA presents classic and contemporary narrative and documentary films, artists and their influences, emerging auteurs, international showcases, special guest-curated programs, and conversations with artists and special guests. All screenings will take place online.

ARTS MONTH SPECIAL MATINEE PROGRAMS
In celebration of Arts Month, FILM at LACMA is presenting a month of art documentaries. Enjoy films about museums, philanthropy in the arts, art movements, and artists.

FRIDAY, APRIL 2 | 12 PM
BLACK ART: IN THE ABSENCE OF LIGHT
Inspired by the late David Driskell’s landmark 1976 exhibition, Two Centuries of Black American Art, the documentary Black Art: In the Absence of Light offers an illuminating introduction to the work of some of the foremost Black visual artists working today. Directed by Sam Pollard.

FRIDAY, APRIL 9 | 12 PM
AGGIE
This feature-length documentary explores the nexus of art, race, and justice through the story of art collector and philanthropist Agnes “Aggie” Gund’s life. Emmy-nominated director Catherine Gund focuses on her mother’s journey to give viewers an understanding of the power of art to transform a desolate post-industrial town it calls home, and the great risk, hope, and consciousness and inspire social change.

FRIDAY, APRIL 16 | 12 PM
MUSEUM TOWN
In 2017, MASS MoCA became the largest museum for contemporary art in the world. Museum Town tells the story of this unique museum, the small town it calls home, and the great risk, hope, and power of art to transform a desolate post-industrial city. Directed by Jennifer Trainer.

FRIDAY, APRIL 23 | 12 PM
JOHN VAN HAMERSVELD CRAZY WORLD AIN’T IT
This short documentary about the artist John Van Hamersveld peers into his kaleidoscopic career and the inspiration he has provided to artists and innovators worldwide. Directed by Chris Sibley and Dave Tourjé.

TUESDAY, APRIL 27 | 7 PM
ARTBOUND: ARTS EDUCATION
An exploration of the values that arts education provides for all young people and communities. The arts help us make sense of our past, act powerfully in the present, and imagine the future. Developed by the LA County Department of Arts and Culture in partnership with KCET.

FRIDAY, APRIL 30 | 12 PM
CARLOS ALMARAZ: PLAYING WITH FIRE
Mixing archival footage with interviews, Carlos Almaraz: Playing with Fire celebrates one of Los Angeles’s most influential painters and Chicano art activists from the 1970s. Directed by Elisa Flores Almaraz and Richard Montoya, the film includes interviews with LACMA CEO and Director Michael Govan and Contemporary Curator Emeritus Howard N. Fox, among many others.

THURSDAY, APRIL 29 | 7 PM
NASIR
Self-taught Indian filmmaker Arun Karthick’s timely and carefully crafted sophomore film (winner of the NETPAC Award at Rotterdam) tells the tale of Nasir, a poetic man struggling to survive his daily life amidst the rise of religious nationalism in the South Indian state of Tamil Nadu.

THURSDAY, MAY 6 | 7 PM
PHOENIX
Acclaimed director Christian Petzold’s 2015 National Board of Review’s One of the Top Five Foreign Language Films, Phoenix is a spellbinding, Hitchcockian mystery of identity, illusion, and deception that unfolds against the turmoil of post-World War II Germany.

THURSDAY, MAY 13 | 7 PM
SPRING BLOSSOM
Suzanne Lindon’s debut feature film, which she stars in, follows a curious Parisian teenager as she falls in love with an older man. Despite their age difference, they mutually search for an answer to their enmity. A Festival de Cannes Official Selection, Lindon is an invigorating new voice in cinema.

THURSDAY, MAY 20 | 7 PM
UNDINE
Undine, played by award-winning actress Paula Beer, works as a historian at the Berlin City Museum. When the man she loves leaves her, the ancient myth unravels into states of death and love. Christian Petzold’s most recent film, Undine premiered at the 2020 Berlinale.

THURSDAY, JUNE 3 | 7 PM
LA PALOMA Y EL LOBO (THE DOVE AND THE WOLF)
Carlos Lenin’s debut feature, awarded at Locarno Film Festival, tells a story of lovers displaced by the violence that swept their town while they try to survive on love. Through thirst, fear, and nostalgia, Paloma wishes to return home, yet Lobo lives tied to a memory that prevents him from returning.

THURSDAY, JUNE 17 | 7 PM
MOGUL MOWGLI
This 2021 BAFTA-nominated debut narrative feature from Bassam Tariq, follows the story of a British Pakistani rapper (Riz Ahmed) who on the cusp of his first world tour, is struck down by an illness that forces him to face his past, his family, and the uncertainty of his legacy.

WEDNESDAY, JUNE 23 | 7 PM
A GIRL AT MY DOOR
Young-nam, a police officer demoted to a small beach town’s chief of police headquarters in Seoul, tries to save a young girl named Dohee from her abusive stepfather at the cost of her career—an act Dohee makes the dangerous decision to reciprocate. Directed by July Jung, Film presented in partnership with CJ ENM.
Happy Spring! Images of flowers and pretty winged things like dragonflies or birds often symbolize spring. Take a look at this work of art by Japanese artist Kitagawa Utamaro. It is a page from a picture book of insects. Name three things you see that remind you of spring.

This artwork is a woodcut print. A print is made by transferring an image from one surface to another. Think of when you step in a puddle then walk on the dry sidewalk. The water on your foot makes a footprint on the sidewalk!

To make this woodcut, the artist first carved the picture into a block of wood, then applied ink with a roller. He then laid paper on the inked block and pressed and rubbed all over the block so that the image transferred onto the paper. This process is kind of like using a rubber stamp.

MAKE YOUR OWN PLANT RUBBING AND DRAWING IN THE FRAMED SPACE BELOW!

1 Gather materials:
- Flower petals (Here are some helpful tips! Look for flowers on a walk with a family member—in your yard or neighborhood. Bold colors work best. Look for fuschia, red, and purple. Medium or large size petals. Freshly picked. Color won’t transfer from dry flowers.)
- Metal or wooden spoon
- Scrap paper
- Colored pencils (or markers or crayons)

2 Design your own springtime scene using this fun transfer technique:
1. Place a flower petal anywhere in the framed space.
2. Put the scrap paper over the petal.
3. Take the spoon, flat side down, and rub over where the petal is. Press hard!
4. Lift the scrap paper. What do you see? The color from the flower petals should have transferred to your paper! (You might need to experiment with how hard you press and rub.)
5. Now use your imagination and colored pencils to transform that smudge of color into an insect or a flower. Add legs, wings, and antennae! Add stems and leaves!
6. Repeat until your page is full of springtime flowers and insects.

We’d love to see your artwork!
Have an adult take a photo and post it on social media. Tag us! @lacma @lacmaconnected
Join virtual art classes and camps taught by artists, and check out our variety of free on-demand art activities and performances. For more information, and to learn about scholarships for classes and camps, visit lacma.org or email educate@lacma.org.

ANDELL FAMILY SUNDAYS ANYTIME
Learn how to deejay, paint with coffee, make a flipbook zine, and more! Hop on to the Andell Family Sundays Anytime playlist on LACMA’s YouTube channel for free music, dance, art, and storytelling videos created specifically for families. Head to LACMA’s blog Unframed for fun art activities designed for families to do together! All activities await you—anytime!

NEW FAMILY ART ACTIVITIES DROP EVERY SUNDAY!
APRIL 4 | WRITE AN ART POEM WITH EDUCATOR ALICIA VOGL SAENZ | UNFRAMED
APRIL 11 | LEARN TO BE A DEEJAY WITH DJ TRAVIS HOLCOMBE | YOUTUBE
APRIL 18 | ABSTRACT DRAWING FROM NATURE WITH ARTIST HADLEY HOLLIDAY | UNFRAMED
APRIL 25 | ALL ABOUT BATIK WITH LACMA HIGH SCHOOL INTERNS PRISCILLA DOLANG | YOUTUBE
MAY 2 | LOOK WHO’S TALKING WITH EDUCATOR ALICIA VOGL SAENZ | UNFRAMED
MAY 9 | SPACES HOLD MEMORIES WITH ARTIST SOFIA MAS | YOUTUBE
MAY 16 | EVERY STILL LIFE TELLS A STORY WITH ARTIST ROSANNE KLEINERMAN | UNFRAMED
MAY 23 | PAINT A COFFEE LANDSCAPE WITH ARTIST JULIANNA OSTROVSKY | YOUTUBE
MAY 30 | MAIL ART WITH EDUCATOR KAREN SATZMAN | UNFRAMED
JUNE 6 | CREATING UTOPIA WITH ARTIST ALICIA VOGL SAENZ | UNFRAMED
JUNE 13 | MAKE A TINY FLIPBOOK ZINE WITH ARTIST ELLY DALLAS | YOUTUBE
JUNE 20 | SELFI IS SLANG FOR SELF-PORTRAIT WITH ARTIST ROSANNE KLEINERMAN | UNFRAMED
JUNE 27 | EXPRESS THAT MOOD WITH ARTIST KATIE LIPSITT | YOUTUBE

NEXGENLA—FREE YOUTH MEMBERSHIP
Kids and teens! Do you live in L.A. County? Join NexGenLA—the museum’s free and award-winning youth membership! NexGenLA members—and one guest—can visit the museum for free with advance reservation. Members also get discounted pricing on classes and camps. Visit lacma.org for more info.

MAKE ART @ HOME PLAYLIST
Enjoy a wide selection of art activities created by our teaching artists. Available in multiple languages on LACMA’s YouTube channel.
ART CLASSES

FAMILY CLASSES

SATURDAY, APRIL 10 | 10 AM–12 PM
PAINT YOUR LUNCH (AGES 5+)
Create a still life painting that tells a story about you. All skill levels are welcome. With artist Rosanne Kleinerman. NexGenLA Members $25; General public $30 (per household)

SATURDAY, MAY 8 | 10 AM–12 PM
SATURDAY, JUNE 19 | 10 AM–12 PM
ANIMAL YARN PAINTINGS (AGES 9+)
Create textured, symbolic yarn paintings of your dog or cat! Designed for kids ages 9+ to take with their family members—grandparents, come join the fun! With artist Katie Lipsitt. NexGenLA Members $25; General public $30 (per household, per class)

KIDS CLASSES

SATURDAY, MAY 15 | 10 AM–12 PM
SATURDAY, MAY 22 | 10 AM–12 PM
ANIMAL YARN PAINTINGS (AGES 9+)
Create textured, symbolic yarn paintings of your dog or cat! Designed for kids ages 9+ to take with their family members—grandparents, come join the fun! With artist Katie Lipsitt. NexGenLA Members $25; General public $30 (per household, per class)

Four Wednesdays: April 14, 21, 28, and May 5
3–4:30 PM
ART LAB—SHAPE, SPACE, AND BALANCE (AGES 8–9)
Experiment with shapes, space, and balance using colored pencils, watercolors, crayons, papers, and recycled materials. With artist Billie Rae Vinson. NexGenLA Members $80; General public $90

Five Sundays: April 11, 18, 25, May 2, and 9
10 AM–12 PM
PAINTING WITH ELECTRIC CIRCUITS (AGES 9–12)
Build electric circuits that will light up your paintings! Create watercolor, collage, and acrylic paintings using LED lights. With artist Brandon Barr. NexGenLA Members $100; General public $110

Four Wednesdays: May 12, 19, 26, and June 2
3–4:30 PM
ART LAB—EXPRESS YOURSELF! (AGES 8–9)
Explore issues important to you and express them through your art using colored pencils, watercolors, and crayons. With artist Billie Rae Vinson. NexGenLA Members $80; General public $90

Virtual Art Spaces: Art Classes for Kids, Teens, and Families
Make art virtually with friends and family in super fun and creative classes led by artists. Students are responsible for their own art materials. Pre-registration is required. For more information, contact artclasses@lacma.org or visit lacma.org. All classes will take place online via Zoom.

ART CAMP
LACMA offers fun and creative workshops led by a team of dynamic museum educators and artists, during school breaks. Campers experiment with materials and learn art techniques in a video chat studio with other kids. Join camp for one week or two! All camps take place online via Zoom. Each week culminates with a virtual art show!

Summer Art Camp
Sessions for kids ages 6 to 8, 9 to 12, and teens ages 13–17 start in June and run through August. Enrollment starts Wednesday, April 14, at 12 pm PST. Stay tuned, more information will be available at lacma.org.

Teen Classes
Five Thursdays: May 6, 13, 20, 27 and June 3 | 3–4:30 PM
FOCUS ON PAINTING (AGES 9–12)
Learn basic drawing and painting skills while experimenting with acrylic paint and drawing tools in this fun and lively class! With artist Rosanne Kleinerman. NexGenLA Members $100; General public $110

COMIC ART (AGES 13–17)
Discover what makes a compelling character, plot, setting, scale, and composition as you go through the process of storyboarding, pencilling, and inking handmade comics. With teaching artist Jenny Ziomek. NexGenLA Members $100; General public $110
ADULT CLASSES

Join creative one-day or multi-session classes led by professional teaching artists. Teen artists 16+ may also join adult classes. Students provide their own art materials. Pre-registration is required. For more information, contact artclasses@lacma.org or visit lacma.org. All classes will take place online via Zoom.

SUNDAY, APRIL 17 | 10 AM–12 PM
ONE-DAY WORKSHOP: ART TO WEAR
Create wearable art inspired by LACMA’s collection of jewelry. Manipulate and combine fun and found materials to create unique pins to wear or gift to someone special. With artist Valentina M. Quezada.
Members $25; General public $30

FIVE FRIDAYS: APRIL 9, 16, 23, 30 AND MAY 14 | 6–8 PM
DRAWING & PAINTING: GIRLS RULE!
Be inspired by women artists such as Clara Peeters, Joan Mitchell, Janet Sobel, Betye Saar, and more as you learn painting and drawing skills. With artist Rosanne Kleinerman.
Members $140; General public $160

FIVE SATURDAYS: APRIL 10, 17, 24, MAY 1, AND 8 | 10 AM–12 PM
DRAWING WITH INK LIKE VAN GOGH
Discover artist Vincent Van Gogh’s charming portrait and landscape ink drawings as you create your own works of art with this medium. All skill levels welcome! With artist Shannon Green.
Members $125; General public $135

FIVE SUNDAYS: APRIL 11, 18, 25, MAY 2, AND 16 | 2–6 PM
FIVE SUNDAYS: MAY 3, JUNE 6, 13, 20, AND 27 | 2–6 PM
ACRYLIC PAINTING TECHNIQUES
Study art from LACMA’s collection, color theory, and strategies for creating your own work. With artist Thom Dower.
Members $140; General public $150 (each five-class session)

FIVE SUNDAYS: MAY 23, JUNE 6, 13, 20, AND 27
10 AM–12 PM
COLORED PENCILS INSPIRED BY PAINTING
Discover what makes a painting balanced and dynamic! Study paintings from LACMA’s collection to understand composition, motion, blending, and color. Complete sketching exercises as you experiment with colored pencils. With artist Thom Dower.
Members $125; General public $135

FOUR SATURDAYS: JUNE 5, 12, 19, AND 26 | 10 AM–12 PM
DIGITAL ART
Use your iPad or tablet as a tool for making art! Draw, paint, manipulate photos, and make animated gifs. Use your imagination and start creating! With artist George Evans.
Members $100; General public $110

FIVE SUNDAYS: JUNE 6, 13, 20, AND 27 | 2–6 PM
NECKLACE DESIGN: SAFETY PINS AND NAIL POLISH
Reimagine an old silk tie, safety pins, or that risky shade of nail polish, to create a magical, transformative adornment. All skill levels are welcome. With artist Julianna Ostrovsky.

FRI, APRIL 23 | 6–8 PM
COLLAGED LANDSCAPES
Create a collaged artwork that represents a landscape that is special to you. Be inspired by artist Camille Zakharia’s work in LACMA’s collection and learn how he has used collage to explore identity and place. With artist Billie Rae Vinson.

FRI, APRIL 30 | 6–8 PM
FOCUS ON JOAN MIRÓ
Create a fun and expressive watercolor inspired by Spanish artist Joan Miró’s work. Explore artistic choices that convey figures, emotion, and narratives. Paint your own playful story while getting expert tips on techniques using watercolor and pens. With artist Shannon Green.

FRI, MAY 7 | 6–8 PM
CROWNS OF LOVE
Using up-cycled materials from your home, make a “Summer Tiara” for yourself or a loved one. Sip, relax, and create! With artist Julianna Ostrovsky.

FRI, JUNE 4 | 6–8 PM
FOCUS ON JOAN MIRÓ
Create a fun and expressive watercolor inspired by Spanish artist Joan Miró’s work. Explore artistic choices that convey figures, emotion, and narratives. Paint your own playful story while getting expert tips on techniques using watercolor and pens. With artist Shannon Green.

FRI, JUNE 11 | 6–8 PM
CROWNS OF LOVE
Using up-cycled materials from your home, make a “Summer Tiara” for yourself or a loved one. Sip, relax, and create! With artist Julianna Ostrovsky.

ART CLASSES
CONTINUED

BON VIVANT

Art classes are a great way to end the week! Pour yourself a drink, relax, and create! Invite your friends to join you in these fun, virtual happy hour art classes. Ages 21+.
Members $35; General public $45 (per household, per class)

FRIDAY, APRIL 23 | 6–8 PM
NECKLACE DESIGN: SAFETY PINS AND NAIL POLISH
Reimagine an old silk tie, safety pins, or that risky shade of nail polish, to create a magical, transformative adornment. All skill levels are welcome. With artist Julianna Ostrovsky.

FRIDAY, APRIL 30 | 6–8 PM
COLLAGED LANDSCAPES
Create a collaged artwork that represents a landscape that is special to you. Be inspired by artist Camille Zakharia’s work in LACMA’s collection and learn how he has used collage to explore identity and place. With artist Billie Rae Vinson.

FRiday, MAY 7 | 6–8 PM
CROWNS OF LOVE
Using up-cycled materials from your home, make a “Summer Tiara” for yourself or a loved one. Sip, relax, and create! With artist Julianna Ostrovsky.

SUNDAY, MAY 9 | 10 AM–12 PM
CROWNS OF LOVE
Using up-cycled materials from your home, make a “Summer Tiara” for yourself or a loved one. Sip, relax, and create in this mimosa morning happy hour class. With artist Julianna Ostrovsky.

FRI, MAY 21 | 6–8 PM
COLLAGED LANDSCAPES
Create a collaged artwork that represents a landscape that is special to you. Be inspired by artist Camille Zakharia’s work in LACMA’s collection and learn how he has used collage to explore identity and place. With artist Billie Rae Vinson.

FRI, JUNE 4 | 6–8 PM
FOCUS ON JOAN MIRÓ
Create a fun and expressive watercolor inspired by Spanish artist Joan Miró’s work. Explore artistic choices that convey figures, emotion, and narratives. Paint your own playful story while getting expert tips on techniques using watercolor and pens. With artist Shannon Green.

FRI, JUNE 11 | 6–8 PM
CROWNS OF LOVE
Using up-cycled materials from your home, make a “Summer Tiara” for yourself or a loved one. Sip, relax, and create! With artist Julianna Ostrovsky.
Through specialized programming designed specifically for older adults, museums can become accessible resources for inspiration, intellectual stimulation, personal reflection, and social engagement.

**COMMUNITY PROGRAMS**

**CREATE+COLLABORATE**
Seeking organizations who support older adults! Create+Collaborate is a free art program for ages 65+. Participants join a community of peers to experiment with different printmaking techniques, learn how to use Zoom, and contribute to the collaborative spirit of the class. With artist Marianne Sadowski. To learn more, contact artclasses@lacma.org.

**PERSONAL CONNECTIONS**
Join LACMA teaching artist Elonda Norris in an engaging, fun, and free virtual art discussion! She will guide the care partner and person living with early stage dementia or Alzheimer’s to look at and discuss works of art from the museum’s collection— from the comfort of your own home. Please contact aoh@alzla.org to RSVP.

**CREATIVE STORYTELLING WORKSHOPS**
Join LA County Library librarians and LACMA teaching artists for children’s creative storytelling workshops where stories are brought to life through a variety of expressive artforms! These events will take place online via Webex.

**SOŁA IMPACT: I CAN BE A VISUAL ARTIST**
This series will introduce students to the exciting, creative world of the visual arts! Students will learn about the different ways that artists cultivate their professional practice and experiment with a variety of tools and techniques that will keep their imagination alive and thriving! These events will take place online via Zoom.

Image credit: Communities Create LA! Expressive Headpieces, photo © Museum Associates/LACMA
This spring, LACMA brings engaging art projects directly to the classroom. Grade-specific online courses are available free of charge any time, or schedule a live, virtual visit to fit your calendar. Evenings for Educators—LACMA’s arts integration professional development program for teachers—continues with new themes this spring! Join us online for interactive lectures and hands-on workshops. Visit lacma.org for all program registration information.

TUESDAYS–FRIDAYS | 9 OR 10:30 AM
CREATIVE CLASSROOMS (GRADES K–5)
Schedule a LACMA teaching artist to lead an art workshop for your students inspired by LACMA’s collection. Virtual classes include free art kits delivered to your school including all materials needed to participate. This event will take place online via Zoom.

TUESDAY–FRIDAYS | 10 AM OR 1 PM
ART OF THE ANCESTRAL AMERICAS (GRADE 7)
Schedule LACMA educators to guide students in close looking and art-making lessons. Students will learn about cultures and communities of the Americas. This program includes two 50-minute virtual classes on Zoom and multiple lessons with art projects on LACMA’s Teachable platform.

TUESDAY, APRIL 20 | 5–6 PM
VIRTUAL EVENINGS FOR EDUCATORS: YOSHITOMO NARA LECTURE
Drawing on memories of his childhood, music, literature, and more, artist Yoshitomo Nara creates work that is personal and expressive of his experiences. Join us for hands-on workshops that take inspiration from this renowned Japanese artist. These events will take place online via Zoom and will be live captioned.

THURSDAY, APRIL 22 | 5–6 PM
THURSDAY, APRIL 27 | 5–6 PM
THURSDAY, APRIL 29 | 5–6 PM
VIRTUAL EVENINGS FOR EDUCATORS: YOSHITOMO NARA WORKSHOPS
Drawing on memories of his childhood, music, literature, and more, artist Yoshitomo Nara creates work that is personal and expressive of his experiences. Join us for hands-on workshops that take inspiration from this renowned Japanese artist. These events will take place online via Zoom and will be live captioned.

WEDNESDAY, MAY 19 | 6–8 PM
EDUCATOR SPEAKER SERIES: DECENTERING WHITENESS IN ART EDUCATION WITH AISHA MERRICK
Decentering whiteness in our classrooms requires much more than teaching “diverse art.” Learn how to explicitly name and disrupt the erasure and tokenization of BIPOC artists in traditional, eurocentric pedagogies and adopt best practices for fostering cultural pluralism and critical consciousness. This event will take place online via Zoom and will be live captioned.
NOT I: Throwing Voices (1500 BCE–2020 CE) was organized by the Los Angeles County Museum of Art.

Luchita Hurtado: I Live I Die I Will Be Reborn was organized by the Serpentine Galleries (London), in association with the Los Angeles County Museum of Art.

Generous support is provided by Elizabeth, Matthew, and Theodore Karatz and their families in honor of their mother, Janet Dreisen Rappaport. In-kind support is provided by Hauser & Wirth.

Fiji: Art & Life in the Pacific is organized by the Sainsbury Centre and Sainsbury Research Unit at the University of East Anglia, UK, in association with the Los Angeles County Museum of Art. Presented by FIJI Water.

Generous support is provided by Tourism Fiji and Fiji Airways.

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Cauleen Smith: Give It Or Leave It is organized by the Institute of Contemporary Art, University of Pennsylvania.

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Yoshitomo Nara is organized by the Los Angeles County Museum of Art.

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